

Table of Contents

Acknowledgments	vii
Figures, Graphs, and Tables	xi
Acronyms	xiii
1 Introduction	1
1.1 Variation of Spaces	3
1.2 The Subject in Public Spaces	14
1.3 Philippine Social Spaces	19
2 Data Collection and Analysis	31
3 Urbanisation of Cagayan de Oro	37
3.1 Educational Institutions	38
3.2 Financial Sector	40
3.3 Trade and Industry	42
3.4 City Income	44
4 Urban Plans	49
4.1 Framework Plan	50
4.2 Master Plan	54
4.3 Comprehensive Land Use Plan	55
4.4 Planned City Extension	58
4.5 Land Use	60

5	Tripartite Spaces	67
5.1	Symbolism of Divisoria	67
5.1.1	Divisoria within the Urban Plans	74
5.2	Ideological Symbols in Gaston Park	82
5.3	Symbolic Meaning of Vicente de Lara Park	95
6	Vibrancy and Inclusivity of the Tripartite Spaces	107
6.1	Typhoon Washi	107
6.2	The Night Café	123
6.3	Alternatives to Illiteracy and Criminality: Street Arts and Reading	137
6.3.1	City Social Welfare and Development	139
6.3.2	Street Readers and Artists	145
7	Conclusions	163
8	References	173